

Markus Ilschner



2005-2008

Qualification as media designer for images and sound with BAVARIA FILM GMBH, München

2007

Camera trainee with TV-series „Der Alte“ (The old fox)

2008

Basic Lighting Workshop (lead by Björn Kurt, DOP, BVK)

2009

Digital Filmmaking Workflows RAW: Alexa, RED (lead by Andreas Minuth, Digital Imaging Technician)

2011

Hands on Steadicam (lead by Thomas Richter, DOP)

2011

Crash Course Data Wrangler (lead by Andreas Minuth, Gregor Baumert, Digital Imaging Technician)

2011

Basic Stereo 3D Workshop (lead by Michael Laakmann, Stereographer)

2012

Colorgrading Workshop (lead by Andreas Brückl, Senior Colorist)

2012

Basic Camera Stabilizing Workshop Sachtler (lead by Kurt

O. Schaller, Steadicam Operator)

2009-2012

Second Camera Assistant

2012-2016

First Camera Assistant

since 2016

freelance Director of Photography

2020

ASC Mentorship Program with mentor Paul Hughes, ASC

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Movies & TV

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|------|------------------------------|---|------------------------|
| 2025 | Soko Leipzig (B-Cam) | TV-Serie, ZDF, Ufa Fiction | Sven Fehrensen |
| 2024 | Lena Lorenz (B-Cam) | Ziegler Filmproduktion | Rudi Gaul |
| 2023 | Soko Leipzig (4 Folgen) | TV-Serie, ZDF, Ufa Fiction | Sven Fehrensen |
| 2023 | Vogtland (AT) | TV-Reihe, ZDF, Realfilm Berlin | Sven Fehrensen |
| 2022 | Peaky Blinders: The Rise | Trailer, 1:30min, GetShorty Agency | Alex Dawe |
| 2022 | Soko Wismar | TV series, 2nd Unit DP and B-camera, Realfilm for ZDF | Ann-Kristin Knubben |
| 2022 | Tears of Extinction | Documentation, 51min, Manoto Original for Marjan Television Network | Jon Parker |
| 2022 | Newsies: The Musical | Musical Trailer, 1:00min, Get Shorty Agency | Alex Dawe |
| 2022 | The Discarded | short film, animation+live action, 2:50min, Uli Meyer Studios | Uli Meyer |
| 2021 | Blenheim Palace | exhibition film, 6x1min, Outfilming for ATS heritage trust | Ben Norton |
| 2021 | Hold my Hand | short film, 12min, 136films, Jewish Film Festival 2021 | Dean Marriott |
| 2021 | Wake up with the Wards | TV Pilot, 45min, Stories are us +QPUK | Tyson Joseph |
| 2021 | Elevator Pitch | short film, 15min, London Film School | Lyndon Henley-Hanrahan |
| 2021 | Man like Pleaser | TV Pilot, 25min, Stories are us+Get shorty | Tyson Joseph |
| 2021 | BBC Dr. Who: Time Fracture | Trailer, 1:30min, QPUK | Alex Dawe |
| 2020 | Death and a Salesman | short film, 14min | Thomas Elders |
| 2020 | Billy No-Mates: Hippie Elite | music video clip, 3:22 min | Robin Lee |
| 2019 | Black Gold | Documentation, 75min, Manoto Original for Marjan Television Network | Jon Parker |
| 2019 | One-Way Glass | short film, 15min, London Film School | Nauman Khalid |

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|------|---------------------|--|------------------|
| 2018 | Green Desert | Documentation, 75min, Manoto Original for Marjan Television Network | Jon Parker |
| 2018 | The Crown S3E8 | B-camera Operator (Dailies) | Samuel Donovan |
| 2017 | Friedenshöhe | short film, 19min, First Grade Studios | Josephine Ehlert |
| 2017 | Hello Sunshine | short film, 20min, AlbieProductions | Luke J. Albert |
| 2016 | Redcon-1 | Independent cine film, 2nd Unit and B-camera, Apocalypse Pictures | C.-K. Cheung |
| 2015 | Hand of the Creator | Independent cine film, 2nd Unit DP 16mm B&W Film | Odilon Rocha |
| 2014 | Schattenwald | cine film, 88min, LeBogFilm | Laura Thies |